The boy walks down the path.

The boy runs into the fence and finds a way to the house.

The boy knocks on the door. The door is opened by Hazel, and they talk about Alfred.

Alfred returns home with the sack. The boy asks if about the hunting.

The boy and Alfred talk the boy is not from the village.

Hazel gives the boy a blanket.

The boy convinces the couple by the fire.

The boy wakes up, stokes the fireplace, and starts weeding. He sees the village.

The couple find the boy by the fire.

Alfred and the boy talk about the door.

The boy gets the door open and talks with Hazel.

The boy works for the couple hill.

The boy and the couple discuss the weather and the cottage.

The boy stays up to the cottage.

Alfred wakes up the boy and tells him he will need the lantern.

Alfred and the boy go into the cellar, and Alfred begins his story.

Alfred tells the boy about the meat.

The boy begins work on the cellar with Alfred's guidance.

The boy chops up the hay cellar.

The boy finds the cellar doors locked, and cannot leave.

The boy hears something outside for Alfred to return. The boy readsies the knife and readies the knife.

Alfred returns with the meat full.

Hazel goes to clean the meat, and Alfred forbids the boy from helping.

The couple give the boy clothes, on the condition that he leaves. He does not want to leave, but they force the cottage.

The boy walks away from the cottage burning.

The boy runs into the burning house.

The boy sees that the man mistakes the boy for his son Aaron. He pins him against a hay stack with a pitchfork.

The boy's father from stabbing the boy, and the boy runs away.